(b) if so, action taken thereon;

(c) the number of seats offered in different disciplines in the Satyajit Ray Film & Television Institute, Kolkata in different courses during the last five years, year-wise; and

(d) number of SC / ST students admitted to the above courses and their percentage against the total seats during the last five years, year-wise?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) to (d) The Regulations of Satyajit Ray Film & Television Institute, Kolkata provide for reservation of students of SC / ST community as per the reservation policy of the Government of India. The details are given in the Statement.

Statement

Discipline-wise number of seats offered to SCs/STs in Satyajit Ray Film and Television Institute during 1996-97

Discipline	Total Seats in the Institute		No. of SC / ST students		Percentage	
	1996	1997	1996	1997	1996	1997
Film Direction	8	8	1	1	12.5	12.5
Motion Picture Photography	8	8	nil	1	nil	12.5
Editing	8	8	nil	1	nil	12.5
Sound Recording	8	8	nil	nil	nil	nil

N.B. There were no admissions in the years 1998, 1999 and 2000.

Uniformity in entertainment tax structure

1027. SHRI K. KALAVENKATA RAO:
SHRI YADLAPATI VENKAT RAO:
SHRI PREM CHAND GUPTA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to shift cinema in the Concurrent list of the Constitution for bringing uniformity in entertainment tax structure;

(b) if so, the views of the State Governments; and

(c) by when the Bill in this regard would be introduced?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) to (c) The question of bringing the subject of "cinema" on the Concurrent List has been taken up with the State Governments. However, no consensus has been arrived at in this matter. The 24th Conference of States and Union Territory Ministers of Information and Cinematography held at New Delhi on 21.1.2001 deliberated this matter. In pursuance of their recommendations, a Committee has been set up for development of the Entertainment Sector including films, under the Chairmanship of the Minister for Information and Broadcasting comprising the State Ministers of Information and Public Relations from nine States, where this issue will also be considered.

Foreign capital investment in the print media

†1028. SHRI RAJIV RANJAN SINGH "LALAN":
SHRI KAPIL SIBAL:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government have cleared the proposal of foreign capital investment in the print media in the country;

(b) if not, whether it is a fact that Government have come across instances of foreign capital investments in print media in the country ignoring the policy in this regard;

(c) if so, the details thereof; and

(d) what action has been taken by Government in this regard?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) No, Sir.

(b) to (d) The Government continues to be guided by the Cabinet Decision of 1955, which prohibits publication of foreign owned newspapers/periodicals in the country and of Indian editions of foreign newspapers/periodicals dealing mainly with news and current affairs.

†Original notice of the question was received in Hindi